

D'Anglerz

SCHEDULE

VENUE: _____ DATE: _____

GET IN: _____

SOUND CHECK: _____

SHOW TIME: From: _____ To: _____

LOAD-OUT: _____

CURFEW: _____

BACK-LINE

Normally, we bring our own full back line. Please contact us about sharing backlines between bands to reduce transportation costs and setup times for all. We can use as per the below specs:

- **Guitar Amplifiers: Any two (2) of the following or equivalent Marshall 100 watt tube amplifiers:**
 - Amp Head:
 - Marshall JCM 800 Tube
 - Marshall Slash 2555
 - Marshall DSL or TSL 100
 - Vintage Marshall amps are welcome (JMP, etc)
 - Cabinet:
 - Marshall 1960A or 1960B 4x12
 - Other Vintage Marshall 4x12 cabinets are welcome
- **Bass Amplifier: Any one (1) of the following or equivalent:**
 - Amp Head:
 - Ampeg SVT CL 300W tube
 - Ampeg SVT2PRO 300W tube
 - Markbass Little Mark Rocker 500W hybrid
 - Cabinet:
 - Ampeg SVT810 8x10
 - Ampeg SVT410 4x10 plus 1x15
 - 2x Markbass Standard 104 4x10
- **Drum Kit: Any one (1) standard professional-level rock drum kit is fine:**
 - Kick Drum
 - Toms: 2 Rack, 1 Floor
 - Cymbals: 1 Hi-Hat, 1 Crash, 1 Ride
 - Stool
 - Normally, we bring our own bass drum pedal, snare drum (no stand), cymbals (no stands)
- **Vocal Mics: See Input List Table**
- **We will bring our own wireless systems for instruments.**

INPUT LIST (Substitution with similar quality microphones is fine)

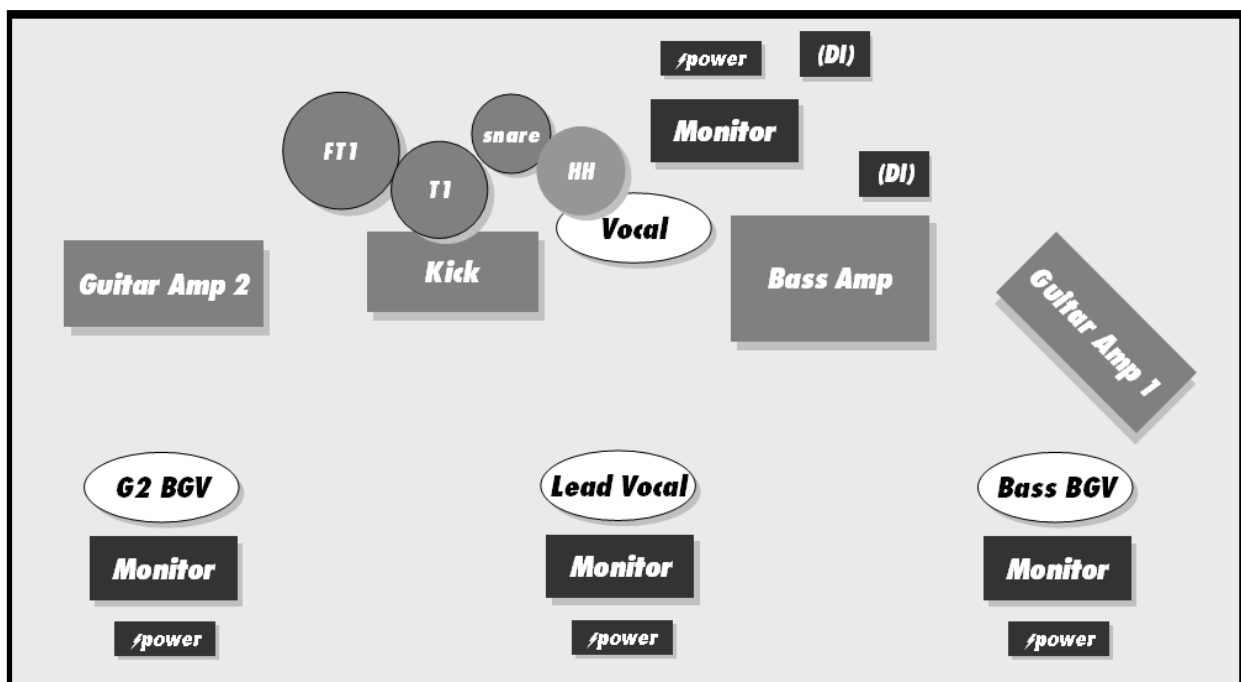
Input	Description	Stand	Insert	Input Notes
1	Drum: Kick	STAND	Compressor	Beta 52a with kick stand
2	Drum: Snare Top	CLAW / CLIP	Compressor	Beta 98a with clip or SM57
3	Drum: Rack Tom 1	CLAW / CLIP		Beta 98a with clip
4	Drum: Rack Tom 2	CLAW / CLIP		Beta 98a with clip
5	Drum: Floor Tom	CLAW / CLIP		Beta 98a with clip
6	Drum: Hi-Hat	STAND		Audio Technica AT 4041
7	Drum: Overhead (L)	BOOM STAND		Audio Technica AT 4041
8	Drum: Overhead (R)	BOOM STAND		Audio Technica AT 4041
9	Drum: Ipod Backing Tracks	N/A		DI from mini mixer
10	Bass STAGE LEFT	N/A		DI from amp
11	Guitar STAGE RIGHT	SMALL BOOM		SM57 with a short boom stand
12	Guitar CENTER	SMALL BOOM		SM57 with a short boom stand
13	Vox CENTER (lead singer)	BOOM STAND	Compressor	SM58 or Beta 87a Wireless
14	BGV's STAGE RIGHT (Guitarist)	BOOM STAND	Compressor	SM58 with a boom stand
15	BGV's STAGE LEFT (Bass)	BOOM STAND	Compressor	SM58 with a boom stand
16	BGV's Drum	BOOM STAND	Compressor	SM58 with a boom stand

MONITOR MIX

1. Lead Vocals: IEM or Wedge – lead vox, BGVs, guitars
2. Guitar/BGV stage left: Wedge – lead vox, BGVs, guitars, bass, kick drum
3. Guitar/BGV stage right: Wedge – lead vox, BGVs, guitars, bass, kick drum
4. Bass/BGV: Wedge – lead vox, BGVs, guitars, bass, kick drum
5. Drums: Wedge – lead vox, BGVs, guitars, bass, ALL drums

STAGE PLOT

- 4 power outlets (220v) needed near: stage right, stage center, stage left, and drums monitor
- Note we usually use a 3m x 1.5m band backdrop



PRODUCTION NOTES

Electrical Needs

AC power distribution should be provided by the sound company, preferably an isolated transformer separate from the lighting system connections. It must be of appropriate amperage to power the AC power for the performers as indicated on stage plot. The power system must be properly grounded to prevent electrocution!

Stage & Lighting

BUYER agrees to provide stage lighting (including technician) suitable for a professional live band performance, unless otherwise agreed upon. Suggestions include: 2 light trees (or a front and back truss) with at least 8 multi-colored PAR 38/56/64 floods per tree (minimum 16 instruments total). Multi-colored lights. Dimmer board or controller positioned at the FOH mix position. Use of water-based hazers is encouraged, but oil-based "smoke" or "fog" machines are not and their use should be kept to a minimum. Band may from time to time supply additional special effects or stage props.

Sound System

Unless otherwise agreed upon, BUYER shall provide an adequate PA/Sound System capable of handling the specific venue, lighting production and trained technicians for competent and professional operation. Front of house (FOH) engineer must be available prior to sound check.

Minimally, the system should have a 24 channel mixing board with at least two effect units (reverb and a delay with tap tempo), two (2) to four (4) compressors depending on the venue size, ADEQUATE AMPLIFICATION FOR VENUE SIZE, and five (5) monitor mixes. See input list for microphone, monitor, and stand details.